The Chicago Intellectual Property Colloquium Fellowship Program: Spring 2021

Chicago-Kent College of Law and Loyola University Chicago School of Law are pleased to sponsor the annual Chicago Intellectual Property Colloquium. Each year, Chicago-Kent and Loyola bring six nationally renowned intellectual property scholars to Chicago to present and discuss their current research projects. Colloquium participants include intellectual property faculty from Chicago-area schools, prominent intellectual property practitioners, and a group of select students from Chicago-Kent and Loyola ("Chicago IP Colloquium Fellows").

Students who are selected as Colloquium Fellows will enjoy a unique opportunity to participate in discussions with leading scholars and practitioners concerning cutting-edge topics in the areas of intellectual property law and cyberlaw. The Colloquium offers an opportunity to students to advance their understanding of intellectual property law in a forum that brings together all of Chicago's educational and professional communities and that goes beyond traditional classroom-based learning. This is an exceptional opportunity for any student interested in obtaining a greater depth of knowledge concerning these areas or in participating in the development of intellectual property scholarship.

In Spring 2021, the six scholars who will present, and their topics, are:

January 26: Professor W. Keith Robinson, SMU Dedman School of Law, *Artificial Intelligence* and Access to the Patent System

February 9: Professor Jessica Silbey, Boston University School of Law, Chapter 2 – "Equality" in *Against Progress: Intellectual Property and Fundamental Values in the Internet Age*

March 2: Professor Miriam Marcowitz-Bitton, Bar-Ilan University School of Law, *An Empirical Study of Gender and Race in Trademark Prosecution*

March 16: Professor Trevor Reed, Sandra Day O'Connor College of Law, Creative Sovereignties

March 30: Professor Margaret Chon, Seattle University School of Law, *The Indians Who Were Not Heard and the Band That Must Not Be Named: Racial Formation and Social Justice in Intellectual Property Law*

April 13: Professor Oskar Liivak, Cornell Law School, If you cite Funk Bros., cite Frankfurter

To facilitate an engaged dialogue between students, other colloquium participants, and invited scholars, the IP Colloquium faculty from Chicago-Kent and Loyola* will lead Colloquium Fellows in discussion of background materials during the week prior to each formal presentation by an invited scholar. These "pre-presentation" sessions will provide Colloquium Fellows with

^{*}The principal Colloquium faculty will be Professors Ed Lee, Cynthia Ho, Matthew Sag, and Julie Leichtman, but may also include other IP faculty from Chicago-Kent or Loyola.

the benefit of faculty guidance in developing expertise in new areas of the law, as well as developing skills necessary to actively critique scholarship.

The IP Colloquium Fellows will be selected based on academic ability, experience in intellectual property and technology law, and a demonstrated interest in exploring intellectual property scholarship.

Application Deadline: Loyola: October 25 at 5:00 PM

Chicago-Kent: TBA after registration materials are posted in

November

Eligible Students: All J.D. students who have completed at least one full year at

Chicago-Kent or Loyola by Fall 2020 are eligible; in other words, 2Ls, 3Ls, and 4Ls are eligible. Students pursuing LL.M. degrees

are also eligible.

Number of Fellowships: Up to 8 Fellows will be chosen from each participating law school.

Fellowship Requirements:

Fellows are expected to attend and be fully prepared for each of the

Colloquium sessions as well as the pre-presentation sessions.

Participation at these sessions is mandatory.

Fellows will receive one hour of ungraded (Pass/Fail) credit.

All scholar presentations will take place on Tuesdays from 4:10 PM - 5:50 PM, with sessions alternating between Chicago-Kent and Loyola. The dates and titles of scholarly presentations are

listed above.

Pre-presentation sessions will take place from 4:00 PM - 5:30 PM on the Tuesday of the week preceding each presentation. Thus, these sessions will take place on January 19, February 2, February 23, March 9, March 23, and April 6. These sessions will occur concurrently at both Chicago-Kent and Loyola, with the sessions being connected by the use of video-conference facilities.

Application Components:

- (1) Application **cover sheet** (see attached)
- (2) Law school transcript (unofficial copy acceptable)
- (3) Current **resume**
- (4) **Fellowship interest essay** (no longer than two pages double-spaced, 12 size font) responding to the question: What is the most important issue facing intellectual property law in the 21st century and why?

Application Process:

All applications will be reviewed by a committee of IP faculty drawn from Chicago-Kent and Loyola. The Spring 2021 Chicago

IP Colloquium Fellows will be selected as soon as practically possible and ideally prior to the beginning of Spring 2021 registration.

Send Application to:

- (1) Chicago-Kent students: Professor Lee via email at elee@kentlaw.iit.edu or Room 729
- (2) Loyola students: Professor Ho via email at cho@luc.edu

Chicago IP Colloquium Fellowship Application Spring 2021 Cover Sheet:

(Please print or type)

Name		School (Chicago-Kent or Loyola) Degree Pursued (J.D. or LL.M.)				
Expected Graduation Month & Year						
Address	Day j	phone	Evening phone			
City, State	Zip Code	Email				
Prior IP Course-work or Experier Please list any and all prior (or curre had:		w course-work or e	xperience that you have			
I hereby apply for a Chicago IP Col contained in my application is accurately the law school with any chang one-semester commitment that requives 100 PM - 6:00 PM since that would	rate and comp ges to this app ires me to take	lete. I understand th lication. I understar no other classes or	nat it is my responsibility to and that the fellowship is a			
Signature		 Da	nte			

Fellowship Interest Essay

Please, in no	o more thar	n two pages	double-spac	ed (12 s	ize font)	respond to	this quest	ion: V	Vhat is
the most im	portant issu	ue facing int	ellectual pro	perty la	w in the	21st centur	ry and why	$^{\prime}?$	